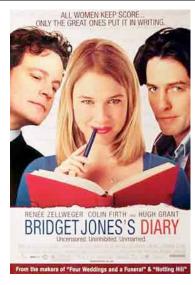
Bridget Jones's Diary

Delete the wrong alternative:

Bridget Jones's Diary is a British *action thriller / romantic comedy* film, based on the novel of the same name. Renee Zellweger is Bridget, Hugh Grant is Daniel Cleaver and Colin Firth plays Bridget's *"true love" / father-in-law* Mark Darcy. The novel is based on Jane Austen's work *The Dogs of War / Pride and Prejudice.*

Bridget Jones is a *single / married*, thirty-three year old woman who thinks she has *a monotonous / an exciting and interesting* life. She has some bad habits – *swearing / smoking* and drinking too much. Bridget Jones is *frustrated / feels good*. She worries about about her *weight / mother*. She works at a *book publishing company / McDonald's drivein restaurant* in London where her main focus is fantasizing about her boss Daniel Cleaver. At a Christmas party at her parents' home, she meets Mark Darcy, a *primary school teacher / lawyer*. After their first meeting, Mark



thinks that Bridget is a *winner / fool*, and Bridget thinks that he is *nice and friendly /arrogant and rude*. On *New Year's Day/ April Fools' Day*, she finally decides to turn it all around and starts her own *diary / business*, which covers all her attempts to stop smoking, lose *money / weight*, and *catch / forget* her Mr. Right.

Bridget and Daniel begin to flirt heavily **on a holiday / at work** and eventually start **dating / gambling**, despite the fact that he is a **shy young man / notorious womanizer** with a questionable **personality / bank account**. Bridget learns from Daniel that he and Mark have a **future / history** and as a result, **hate / like** each other. Daniel informs Bridget of their fallout, telling her that Mark broke their friendship by **stealing all his money / sleeping with his fiancée.**

Daniel's uncertain character becomes *more and more hidden / clearer and clearer* to Bridget, and eventually she breaks off their relationship when she catches him with another woman, *his cousin from Burundi / a colleague of his from work in New York*. She finds a new job *as a cleaning woman / in television*. In the meantime, she and Mark have a series of run-ins at a book launch, at a *Hilton Hotel / bed-and-breakfast*, and at a mutual friend's dinner party. During the party, Mark, who has come to the dinner *with his colleague, Natasha / alone*, privately confesses to Bridget that, despite Bridget's faults, he likes her *if she became a member of Weight Watchers' / just the way that she is*. He later helps her to *land an important interview for work / paint her bedroom in pink.*

Bridget begins to develop feelings for Mark. Just as Bridget and Mark's mutual attraction for each other **fails / comes together** at a birthday dinner party hosted by Bridget, Daniel comes back into the picture **not being interested in Bridget any more / claiming Bridget's attention**. Mark originally leaves the party, but comes back to **face / avoid** Daniel. Mark **punches / kisses** Daniel and the two fight, resulting in Daniel passing out. Bridget, still thinking that Daniel had been the wronged one, chastise Mark. Afterward, she tells Daniel that she **would like / doesn't want** to be with him.

Bridget eventually learns the *gossip / truth* about Mark and Daniel's fallout, in which Daniel had seduced Mark's ex-wife when they were still married. At a dinner party the same day, Bridget *denies / confesses* her feelings for Mark, only to find out that he and Natasha are both leaving *for prison / to accept jobs in New York*. Just as Bridget starts to embark on a trip to *Mount Everest / Paris* with her friends to *mend her broken heart / find Daniel*, Mark returns to stay with Bridget.

As they're about to *meet / kiss* for the first time, Bridget exits to her bedroom to *sleep with Daniel / change her undergarments*. While Bridget is changing, Mark **spies / destroys** her diary, in which she has written *many nice things /insults* about him. Bridget returns to find that he has *left / gone to sleep*. Realising that he had read *the love letters / her diary* and that she might potentially *lose / hate* him again, Bridget runs outside after him in a thin coat and her undergarments. *Unable / Not wanting* to find him and disheartened, she is about to return home when Mark *disappears / appears* holding a new diary. It becomes apparent that the new diary was to be a gift from Mark to give their relationship *a fresh start / peaceful end*. They *kiss / say goodbye* in the snow-covered streets and the movie ends.