Notting Hill - the romantic comedy film

Delete the wrong alternative:

William Thacker owns ***a bookshop / ~~movie theatre~~*** in Notting Hill. He is specialized in ***far west stories / travel writing***. He shares his house with a ***smart American professor / Welsh eccentric*** named Spike. Thacker meets Hollywood actress Anna Scott when she enters his shop ***just to say hello / to buy a book***. Later William and Anna collide in ***Buckingham Palace / the street***. William spills his ***orange juice / Bourbon whiskey*** on both of them. He offers his house across the street for Anna to ***fill up her glass again / change***. She ***says no / accepts*** and, having changed, ***surprises / annoys*** William with a kiss. Days later, William asks Spike if he has any ***money / messages***. Spike has trouble ***with William's girlfriend / writing or remembering messages*** but does recall "some American girl called Anna". Anna is ***waiting at the railway station / at the Ritz***, under the name "Flintstone". She asks William to ***marry / visit*** her. Anna's room has become the centre for ***the broken hearted people / a press day*** and William is taken for a ***politician / journalist***. In panic he claims he works for ***Cat vs. Mouse / Horse & Hound***. He has to ***interview about / watch all of*** Anna's film, Helix, even though he has not ***liked / seen*** the film. ***Anna invites William to her / William invites Anna to his*** sister Honey's birthday party. There, at Max and Bella's house, Anna feels ***homesick / at home*** with William's friends. Afterwards they trespass in a London square. They go to the cinema and to a ***restaurant / scary rollercoaster***. Anna invites William to her room, only to find her American boyfriend ***has left forever / already there***. Anna apologizes while King, the boyfriend ***has left for his home / is out of the room***. William, pretending to be a ***vicar / waiter***, realises he must leave. Anna goes to ***Southern Australia / William's house*** hoping to stay after she and King break up. Images of her that look like a ***fairy tale / porn film*** have been leaked to the ***American president / press*** and she needs to hide. William and Anna sleep together for the ***last / first*** time. In the morning, William is stunned to see ***reporters / the devil*** at the doorstep. ***Careless talk by Spike at the pub / Detectives from Scotland Yard*** have alerted them. Angry at what she views as his ***betrayal / eternal love***, she leaves and William decides to ***forget / follow*** her. One year later, Anna returns to London to make a ***Homer Simpson / Henry James*** film, which William had suggested. William ***runs away from / approaches*** the set of the film, and Anna invites him in to ***fight / watch***. He listens to ***the sound recording / hard rock music*** while Anna is between scenes and overhears her telling her co-star that William is ***her "only and true love" / "just some guy"***. Disappointed, William ***leaves / gets drunk***. The next day, Anna comes to the bookshop again, hoping to ***end / repair*** their relationship, but William, still ***happy / hurt***, turns her down. She gives him ***a fake / an original*** Marc Chagall painting, La Mariée, that she saw a print of in ***Horse & Hound / William's home***. Afterwards, William's ***mother / friends*** make him realize he has made the ***biggest mistake / best deal*** of his life. He and friends search for Anna, racing across ***the world / London*** in Max's car. They reach Anna's ***birthday party / press conference*** and William persuades her to stay in England with him. Anna and William marry, the film concluding with a shot of William and a pregnant Anna ***skiing in St. Moritz / on a park bench in Notting Hill***.