Loch Ness - drama film

Delete the wrong alternative:

A pub near Loch Ness. Dr. Abernathy steps out for some air. Standing on the shore of the lake, he sees ***something rise from the water / ~~Potemkin's villages on an island~~***. Astonished, he takes a photograph before slipping and falling on the rocks. The scientist is ***lucky / dead***.

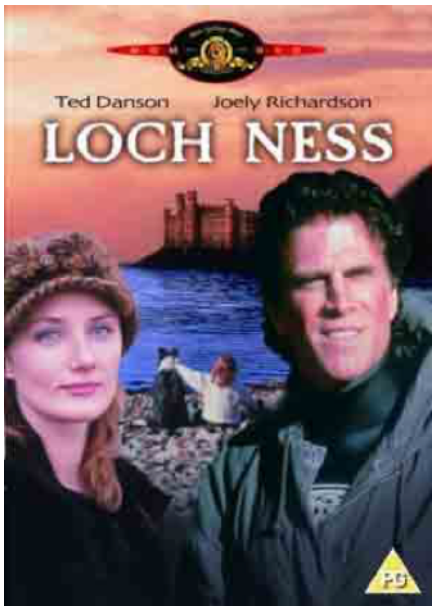
A short time later in Los Angeles. College tutor Dr. Dempsey is obligated to go to Scotland to ***meet / replace*** Dr. Abernathy, who was searching for the Loch Ness Monster. Dempsey is unwilling to do so. He has already ***ruined / made*** his career after a fruitless three year search for the Sasquatch, a bigfoot monster. So he is now considered a ***joke / genius*** amongst his colleagues. The only reason Dempsey agrees to go is because he is short of money and cannot ***get money from / pay alimony to*** his ex-wife, Caroline, whom he once named a newly discovered species of ***wasp / red rose*** after.

Dempsey ***flies / hitchhikes*** to Scotland. ***Joyfully / Bad tempered***, he begins his mission along with Adrian, former assistant to Dr. Abernathy and an eager young ***Swiss man / Scottish man*** who fanatically **believes in / denies** the existence of the creature. Dempsey repeatedly claims there is no mystery, and that the monster is just a hoax created by ***the Americans / the locals of Loch Ness*** to support their economy. Dempsey ***puts up a small tent / books into a small inn*** and meets ***another ex-wife / his grumbling landlady***, Laura, and her nine year old daughter, Isabel. Young Isabel and the scientist ***become friends / quarrel about money***. Dempsey quickly finds himself opposed to the local people, ***except of / in particular to*** Andy McLean, who sees Dempsey as a rival for the affections of Laura. The water bailiff, ***guardian and protector / fighter and destroyer*** of Loch Ness, does all he can to ***make an end to all those queer stories about monsters / ensure that Dempsey fails in his search and leaves the loch empty-handed.*** After the sonar equipment is sabotaged ***by the Army / the locals***, Dempsey confronts the water bailiff, who insists that ***there is no monster / the mystery of Loch Ness will never be destroyed***. Dempsey challenges him to "come out and watch him". After ***diving / scanning*** the entire loch and finding nothing, Dempsey declares it is the ***beginning / end*** of the Loch Ness monster, leaving Adrian crushed.

Throughout the film, Laura overcomes her initial dislike of Dempsey and they quickly grow ***indifferent / attracted*** to each other. Isabel possesses a ***bad memory and always forgets / second sight and is able to foretell certain*** things, such as her mother's growing affection for Dempsey. The day before Dempsey's departure from Loch Ness, Adrian brings him the reminder of Dr. Abernathy's possessions, including his ***dinner jacket / camera***. The next morning Adrian is awakened by ***Dempsey / the ghost of Dr. Abernathy***, who says they are going back out for another ***drink in the pub / sweep of the loch***. He reveals that after developing the pictures on Abernathy's camera, the last picture on the roll shows a ***dinosaur devouring the scientist / large, rhomboid shaped flipper submerging into the water***. After tracking a 40 feet object chasing a school of salmon, it collides with the boat, sinking it and sending Dempsey and Adrian into the ***Happy Hunting Ground / water***. Dempsey nearly

drowns but somehow surfaces after a large dark object is seen moving in the water behind his quickly sinking body. After returning to the inn, he his ecstatic, claiming to have seen the ***coming of the Lord / creature*** while under the water. After Dempsey is beaten up by Andy McLean for "moving in on his woman", Isabel makes him a ***video film / get well card*** which features a drawing of what she calls a “water kelpie.” Dempsey realises that Isabel, too, has seen the monster, as her drawing of the creature's ***blonde hair / fins*** are identical to the picture taken by Abernathy. After Dempsey promises to buy her the red ***Barons plane / bicycle*** that she has always wanted, Isabel agrees to ***hide from / show him*** the monster.

Later that day, Isabel leads Dempsey to ***the underground train station / a cavern beneath*** Urquhart Castle and warns him not to use ***lights / his cell phone*** as it scares the creature. After a startling encounter with ***some sea otters / a walrus***, Dempsey prepares to leave, humiliated. Suddenly a ***wild teddy bear / plesiosaur*** rises from the water and Isabel is shown to know it very well, even being able to communicate with it through a series of ***mobile phone / whistle-like*** calls. Responding to the calls, a second creature appears, the two animals apparently being mates. While in an astonished euphoria, Dempsey ***remembers / ignores*** Isabel's warnings and takes a photograph, the flash alarming the creatures, causing them to ***dive back into the water / attack*** and cause havoc. Isabel falls into the water and almost drowns. Dempsey is saved by ***Andy, the owner of the boat / the furious water bailiff.*** Dempsey develops the photographs, and faces Laura's wrath about him using Isabel and nearly getting her ***saved / killed***. Laura refuses to have anything to do with Dempsey or his discovery of the monster, despite his claims that when he ***forgets about / reveals*** the existence of the creatures, Laura's business will boom as people from all over the world come to the loch to see the monsters. Laura ***buys her daughter a blue bicycle / expulses the scientist***. Isabel is deeply hurt that Dempsey used her in such a way. Upset, but not about to give up his chance at vindication, he leaves for London to attend a press conference where he plans to reveal the photos of ***Laura and Isabel / the monsters*** to the world.



The water bailiff follows him on ***the train to London / the plane to Los Angeles***, imploring him not to reveal the truth of Loch Ness. Dempsey insists that exposure will be best for the creatures, claiming that science will be able to care for the creatures professionally. Scornful, the water bailiff points out the ***lie / irony*** in that it was not science that helped his “discovery”, but a little girl. He also reminds Dempsey of the ***harm / benefit*** done to the planet because of science, and that these creatures have survived ***for some weeks / unaided since before the ice age.***

At the conference, Dempsey is unable to go through with it and replaces the real photos with Isabel's drawing of the “kelpie”, ***causing cheers / an uproar*** while he discreetly leaves. On the way out, he tells a baffled Adrian that he had the pictures made by computer before he ever came to Scotland. Adrian, knowing the truth, understandingly plays along. Meanwhile, on a bus heading back to Loch Ness, the water bailiff discovers the pictures ***floating on the water / inside his suitcase*** and is moved almost to the point of tears. Dempsey returns to the inn and reunites with Laura, along with the red bicycle he promised Isabel. In Loch Ness, the plesiosaur pair is seen swimming underwater ***equipped with a sonar scanner / with a baby alongside.***